

## Meeting of Town of Exeter Arts & Culture Advisory Commission

Date: 2/21/22 Time: 6:30pm

This meeting takes place in the Town Hall Art Gallery.

**In attendance:** Scott Ruffner, Bruce Jones, Marissa Vitolo, Dawn Amey; Dave Touey

**Absent:** Todd Hearon, Flo Ruffner, Mary-Page Provost, Anthony Callendrello, Dave Drouin, Lovey Roundtree Oliff (Select Board Representative)

1. Call to order 6:35pm
2. Review/Approval of the previous meeting's minutes (Attached): unanimous approval
3. Initiatives
  - a. Asphalt Art - review
    - i. [Link to guide](#)
    - ii. Reach out to Russ first so as to determine if Selectboard would entertain this
    - iii. a lot of coordination needed between departments and services
      1. Bill Perkins: selectboard approval, MUTC devices
      2. crosswalks in "up town" to increase safety that is currently lacking
      3. Prescott Pump has concrete wall that could be painted to tie this all together
      4. Name of Project: TBD
      5. Presentation:
        - a. location, who pays? - sponsors for local businesses that are near crosswalks, reference case studies in guide, how is it sustained over time, artists from local studios create design beforehand, images, police detail, type of paint, public works involvement
      6. timeline: shoot for May/June
    - iv. Kids/Dino park: basketball court mural in the future
  - b. Concord, NH [Art on Main](#) Sculpture Call to Artists - review (attached)
    - i. insurance blurb would need to be added
  - c. PEA Public Art (email response attached) - include those 4 from Gerald Laing
  - d. Town Hall
    - i. lights and sundries for hanging art were bought: receipts given to Town Finance
    - ii. Master Plan Proposal
      1. Grant: matching funds got denied
      2. enough money in fund to cover assessments needed to make improvements
      3. threshold is \$25000 out of capital fund
      4. OSHA reviewed all town facilities and Town Hall has safety issues - balcony, stage, back steps
  - e. Youth Art Month in March
4. Recommendations
  - a. Swasey Parkway
    - i. closure to half-way (front half) - recommended to support before vote in 2021
    - ii. misinformation in Seacoast article in 02/2023 due to March 2023 warrant article to reverse closure: citizens position
    - iii. Tony made a motion to adopt position of support for original vote in 2022.
      1. voted on unanimously
5. New Business
6. Adjourn: 7:28pm

PRESS RELEASE

## Call for art in New Hampshire's Capital City

CONCORD, NH (February 2023) – The City of Concord, NH and the Greater Concord Chamber of Commerce invite sculptors to submit entries for *Art on Main*, a public art exhibit in the city's historic downtown and beyond. Accepted entries will be on display from June 2023 through May 2024, and enhance the capital city's award-winning Main Street.

Concord's sixth annual outdoor sculpture exhibition is open to sculptors 18 years or older, preferably from New England. This initiative is a partnership between the Greater Concord Chamber of Commerce's Creative Concord Committee and the City of Concord. The Creative Concord Committee is made up of dedicated volunteers who work to enhance the creative economy in the Capital Region.

Artists may submit up to two works for consideration; each must be the property of the artist. All accepted artists will receive a \$500 stipend. Accepted artworks must be properly secured upon installation for the safety of visitors and the artwork itself. The City of Concord takes a 30% commission for any sculptures sold to promote the visual arts. The deadline for entries is April 29, 2023.

"Concord's Main Street really is New Hampshire's Main Street," said U.S. Senator Jeanne Shaheen. Works exhibited in *Art on Main* will be displayed in a destination city, full of unique shops, restaurants and cultural venues that attract a high volume of visitors throughout the year. *Art on Main* enhances these attractions by creating an open-air gallery that is free for all to enjoy. Last year the exhibit expanded to include an installation at the Community Center in the Heights neighborhood. The Creative Concord Committee hopes to include other city neighborhoods as well.

For more information about the City of Concord's sixth annual outdoor sculpture exhibition, or to submit work for consideration, please visit [concordnhchamber.com/arts](https://concordnhchamber.com/arts). Questions should be directed to Greater Concord Chamber of Commerce President, Tim Sink, CCE, at (603) 224-2508 or [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).

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*Incorporated in 1919, New Hampshire's state capital chamber of commerce—the Greater Concord Chamber of Commerce—develops economic opportunities, strengthens the business climate, and enhances quality of life in the Capital region. As largest chamber in the state, it is deeply invested in the local community and dedicated to shaping competitive economic development strategy, advocating for policies and projects that benefit the region, and promoting Concord as a culturally vibrant visitor destination. For more information, please visit [concordnhchamber.com](https://concordnhchamber.com).*

-END-

## Email response:

Apologies for the delay in my reply. I wanted to connect with Stacey and Dustin to learn more about how our collection could be of help. I still feel so new to the program and learning more about our collection, and you're the first to ask about something like this since my joining the department. Thanks for your patience!

Unfortunately, we do not have sculptural works by Lyford.\* There is a piece of his in the library, but to our knowledge, it's not gallery owned/maintained. I believe it's managed by the library. Perhaps check there about a temporary loan?

We do have four works by Gerald Laing on campus that are currently on view and with didactic signage. [Here is a map Stacey shared with me outlining the work and locations.](#) Would this be of help?

There are two memorial plaques that I believe are located near the athletic fields. These aren't a part of the gallery collection, but I do know Lyford is the artist who made them. Perhaps this would also be something to view on a walking tour?

Again, apologies for the delay in getting back to you. I hope this helps!

Best,  
Pam