## Exeter Arts Committee Meeting Minutes for 1/23/17 Meeting Called to Order: 635p

In Attendance: Marissa Vitolo, Sharon Marston, Scott Ruffner, Karen Desrosiers, Karen Noonan, Kathy

Lewis-Thompson

Absent: Guests:

Item #	Торіс	Discussion	Outcome/Action
1.	Approve December Minutes		Approved as Written
2.	Approve Special Mt Minutes (1/10/17)	Handwritten notes to be filed in EAC cabinet located in EAC gallery	Approved as Written
3.	Master Plan	Question raised: At what point can the EAC add more concrete info into the Master Plan?  • Reference Annual Report for this. All members agreed that EAC needs more support from Selectmen and more money from the town.	Used Karen Desrosiers filled in MP Questionnaire to be the form that represents the agreed on points of money and support
4.	25Below	Chair: Marissa Vitolo Co-chairs: Sharon Marston and Scott Ruffner Saturday, 2/25/17 from 10am-4pm Artists apply for two panels and a space for a 6ft table for a suggested \$25. 50% of artist's work should be \$25 or less (accessible) Artist set-up from 830am-930am; break down from 4p-5p Artist agrees to stay all day with their work. Music provided. Discussion as to whether we should also reserve downstairs.	Marissa to create call and get it on website, FB page, and various other locations
5.	Youth Art Month	Chair: Marissa Vitolo Hang: 3/8/17 from 3p-7p Weekends: 3/11-12; 3/18-19; 3/25 Pick-up 3/26 from 12-2p Music put together by Deb Wheeler-bean (LSS Art Educator) Deb met with SAU16 art educators and with Marissa to coordinate plan for YAM. Other possible schools within SAU 16 discussed.	Sharon and Marissa will hang. Marissa to send sitting schedule to art educators and to EAC members. Marissa to reach out to non- SAU16 schools. Marissa to buy Velcro dots for show—reimbursed by EAC.
6.	Spring Show	Chair: Kathy Lewis Thompson Hang: 4/4/17 4pm-8pm Weekends: 4/8-9; 4/15-16; 4/22-23	Kathy to create call to artists, etc
7.	TEAM May Event	Town Exeter Arts and Music Festival Run by Scott Ruffner and his non-profit. EAC asked to help with marketing and getting out the call to artists via mailing list in exchange for TEAM putting EAC logo on Festival publications.  Segway into Summer Concerts at the Bandstand – Scott	Members agreed to help market TEAM event. Scott agreed to give EAC publicity.  Members are interested in
		mentions ideas for Wednesday night event that EAC could sponsor like First Fridays. Besides music, parking in front of bandstand will be closed for possible vendors and patrons.	hearing more about this.
8.	Chamber Arts Festival	Similar concept as Chamber's 2016 Lincoln Arts Festival Karen Desrosiers met with Todd Deluca of the Chamber to discuss possibly working with the Chamber to help plan/work the event.  Possible ways to work with Chamber:  Partner to work the event = 50% of proceeds after	Karen D to ask Todd Deluca to the 2017 February meeting to discuss the plan with us in detail.  In flux based on what is presented and how the members
		costs are covered	vote.

9.	Meeting Dates	• Art Auction planned and run by EAC = receive all the auction proceeds  Plan: artists pay \$50 a booth and set up in Lincoln Street School's parkin lot; Chamber gets sponsors to pay all the costs not covered by booth fee; EAC spends nothing Event possibly on 9/16/17 or 9/23/17. Questions raised: Will musicians get properly paid? Did the Chamber learn from their mistakes made at the 2016 LS Arts Festival? Are they asking to use our artists?  Discussion to change day/date so as not to conflict with Selectman's meetings or fall on holidays.	Voted to move the meeting to the 3 <sup>rd</sup> Mondays of the month. Feb. mtg is 2/20/17 at 630pm
10.	Revised Bylaws	All changes to bylaws made at 1/10/17 meeting.  Collaboration piece suggested to be added to mission – Scott brought in copies of a proposed mission statement  • Selectmen have to approve new mission statement Collaborative piece moved to "Purpose and Mission" as follows:  In the case of collaborations with other organizations and non-profits, priority will be given to groups that also support and promote original works from artists within our local community.	Bylaws to be reviewed yearly and Google doc to be created so suggestions of changes to bylaws can be made.  Voted as approved with new changes to "Purpose and Mission".
11.	Unfinished Business from 1/10/17 Meeting (tabled agenda items)	<ol> <li>Membership (agenda item 3C):         <ul> <li>Can we spend more time canvasing for volunteers: "Friends of the EAC"?</li> <li>Some SOS members volunteer to help with shows, as well as past members and current artists that hang with us.</li> <li>Suggested to keep a running list of people we can contact for additional help.</li> </ul> </li> <li>Current Selectman as member – Dan Chartrand.         <ul> <li>Questions raised: Is it possible to get a more active selectman to represent EAC and attend meetings.</li> </ul> </li> <li>Leadership Changes (agenda item 4):         <ul> <li>Current members to rotate out of roles with nominations and voting to take place. (4a)</li> <li>Discussion over officer roles and what they entail.</li></ul></li></ol>	Karen D. suggested looking through our email lists to see if a group has been created by former vice-chair, Jane.  List will be created if none exists.  Overall member consensus that we need a selectman to bring town thoughts/needs to committee and vice versa.  Differentiation made between "chair of show" and "chair of committee"  Sharon M. volunteered to help chair Holiday along with Marissa V. Sharon M. taking back role of checking emails.  Nominations/voting to occur at February 2017 meeting (add to agenda)
		over the officer role changes.  3. Term limit/time-frame assigned to officer roles (4b)  No policies for term limits in current bylaws  • Suggested two or three years  • Nominations/voting occurs after each term is up	Discuss/vote upon adding this section to bylaws at February 2017 meeting (add to agenda).

4. Prescott Park/Chamber of Commerce et all (agenda item 6) How does collaborating with large non-profits that "represent arts" affect how the EAC is viewed within the community? Does working with groups like this go against our mission?  • Scott R. brought up Prescott Park as an example of how it could reflect badly on EAC if we are working with large non-profits versus the grass roots art groups we normally work with.  • Working with a corporate non-profit like PPAF was a potential conflict of interest with our mission/bylaws  • Discussion ensued: not all members agree  • Art is not about making money but rather bringing "art" to the community	Members decided to evaluate all activity/event more carefully before voting.
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Meeting Adjourned: 800pm

Submitted by Karen Noonan and Marissa Vitolo