## **Exeter Arts Committee Meeting Minutes for 05/24/17**

## Approved

**Meeting Called to Order: 635pm** 

In Attendance: Kathy Lewis Thompson, Karen Desrosiers, Karen Noonan, Anne Surman

**Absent:** 

Guests: Darius Thompson, Tom Seidenberg, Sharon Marston, Marissa Vitolo, Ellie Willis

Item	Topic	Discussion	Outcome/Action
#	A '13 6'		76.
1.	April Minutes	<ul> <li>#5 typo, "hen" should be "then"</li> <li>#7 under Actions, "Scott said he would talk to SOS re. music" was never discussed in the meeting</li> <li>#8 "membership help" Karen D said it would be good for members to come to "more" receptions, not "all", as agreed in the bylaws</li> <li>#11 5 c, should be "chap book" not "chat book"</li> </ul>	Minutes approved with changes
2.	Update on lighting	<ul> <li>Explained for new members</li> <li>Bulbs will be replaced with LEDs, then can expand with more tracks</li> <li>May cost about \$1000 total to re-do</li> <li>Have raised almost \$100 so far</li> </ul>	
3.	Shows	<ul> <li>SOS show all set to go</li> <li>Hanging 5/31, opening 6/2</li> <li>Seacoast Photographer Show</li> <li>Went well</li> <li>Sold 3 or 4 photos, so they were happy</li> <li>Was an issue with music</li> </ul>	
4.	Show Questions	<ul> <li>Sharon Marston asked, on behalf of TEAM about them managing the fall shows</li> <li>TEAM asked about the possibility of future shows and use of gallery by TEAM         <ul> <li>Karen D explained current schedule</li> <li>EAC always has 6 shows per year, and there are 3 other shows currently scheduled in 2017</li> <li>Jan and Feb are already</li> </ul> </li> </ul>	Karen D reiterated that the Sep. and Oct. shows are EAC shows and will remain EAC  If TEAM wants to use the gallery they must apply like everyone else.  Applications can be done no more than a year and a day in advance in accordance with town policies.

		scheduled in 2018 by other groups  Last week of June, July, and Aug. are open  Ellie W. asked about procedures and when space can be requested	
5.	Strategizing for new members	<ul> <li>There should be diversity in membership, ie. All members should not be from the same other organization or group</li> <li>At June meeting, focus on orientation of new members to help ensure smooth working of committee</li> <li>Proposed meeting during the summer to build cohesive committee</li> <li>Resurrect an email newsletter for EAC, maybe monthly or quarterly</li> <li>Maybe do a press release closer to fall to inform the community of the beginning of the new EAC</li> <li>Consider an open house community member to introduce the new EAC members</li> </ul>	Have new members sign a form saying they have read and understand the bylaws  Find alternative locations to meet in July and Aug as gallery is too hot
6	Key Issue	If someone has a key to the first floor they can get into the gallery. This is a concern.	
7	First Friday Music on the Bandstand	<ul> <li>The EAC committed to paying/sponsoring these events and has paid for May and June</li> <li>Have not received any invoices for the bands for July, Aug., and Sept. to date</li> <li>EAC should consider if we want to do this going forward</li> </ul>	
8	Performance Poetry Event	<ul> <li>Karen D is in contact with "Slam Free or Die", the NH slam poetry team</li> <li>Karen D is still researching the possibility of this idea for late Oct or early Nov</li> <li>Discussed reserving main floor of Town Hall in case we need it</li> </ul>	Karen D. will follow up on this
9	Barbershop Quartet	Darius brought up having a barbershop quartet and it was agreed this might be fun for a reception.	
10	Youth Art Month	<ul> <li>Karen D touched base with some of the SAU16 art teachers.</li> <li>There were a number of concerns with organization of YAM this year, which they don't want to repeat</li> <li>Teachers suggested an earlier notification/reminder of the show,</li> </ul>	Karen D addressed these concerns directly with teachers

perhaps in September, so they can put	
work aside at the beginning of the year	

Meeting Adjourned: 735pm

Respectfully Submitted by: Karen Noonan and Karen Desrosiers