

Historic District Commission

May 21, 2020

Draft Minutes

Call Meeting To Order: Patrick Gordon, Chairman, called meeting to order at 7:00 pm via ZOOM. He is declaring that an emergency exists and provoking the provisions of RSA 91-82, 3b. Federal, State and local officials have determined that gatherings of ten or more people, pose substantial risk to our community and its continuing efforts to condense the spread of COVID-19. This meeting will be conducted without a quorum of this physical body present in the same location. At this meeting, he also welcomes members of the public to access this meeting remotely. Even though this meeting is being conducted in a unique manner under unusual circumstances, the usual rules of contact apply.

Members Present: Patrick Gordon, Chairman, Julie Gilman, Select Board, Pam Gjettum, Douglas McCallum, Curtis Boivin, Vice Chair, Gwen English, Planning Board Rep.

New Business: Public Hearing: The application of IOKA Properties, LLC for change in appearance, including window replacement to the existing structure located at 53 Water Street (former IOKA Theater). Case #20-3.

Patrick then stated that he wanted this first meeting to be an introduction of the project for the commission members and also the public. This is a very substantial building for the fabric of Exeter and he assumes is going to receive a lot of attention. He really wants to make sure everyone has the information and has been able to see all of the articles that are being submitted for the application and be able to submit comments so all voices can be heard. Julie wanted to reiterate for the public that the Historic District Commission has a certain purview and if people are interested in discussing the use of this building, this is not the appropriate place to do that. The commission is only looking at the appropriate treatment of the building. The exterior and materials, etc. Not what is happening inside or how it will be used. Julie said she was a past member of the Exeter Theatre Company which did try to raise funds to purchase the IOKA. The effort was unsuccessful and her connection there is gone and she will treat this as a disinterested party.

Sharon Somers, an attorney for the owner of the IOKA Property, LLC stated that she is happy to report that her experience with ZOOM seems to be going better than it did with the Selectmen the other night. She thanked both Julie and Patrick for their comments here tonight. Their hope is to obtain input from the commission members in order to guide them in making further presentations to this commission at the next public hearing and ultimately get approval for their design proposal. Sharon then stated she was now turning this over to the architects to speak but before she does, she wants to introduce the IOKA Property, LLC as the owner, The principles of that organization are David Caley and Jay Caswell. The architects are Market Square Architects out of Portsmouth, NH and the lead architects for this project are Adam Wagner and Christina O'Brien. The materials that have been submitted by the development

team to date, consist of a May 4th application package. Some materials were then supplemented on May 14th and then will have a PPP presentation tonight which Adam and Christina will be showing. It will reflect and really expand on some of the materials that have been previously submitted as part of the application. They look forward to working with this commission and they welcome the commission's comments and questions this evening. Sharon then turned it over to Adam Wagner of Market Square Architects. Adam thanked the board for hearing them this evening. Adam said that Christine O'Brien will serve as the budget person for this project. Adam put up a powerpoint presentation for the members, He stated that what he has tonight is approximately 17 slides and what he would like to do is walk through the entire presentation. He knows there are certain items that the commission is going to want to get more indepth on. If he can get through the presentation and give a view of what is being proposed, then they can get into the comments from the members, as well as the public. Adam went right to slide #2, which is the proposed elevation for the redeveloped building. He will be getting into what is different between this elevation and what is existing now. He will also be talking about somethings that are existing now and they do not believe are historic to the building and they would actually like to bring it back to its original granger. He then moved to the 2nd elevation. Just right to the side of the building, there is a very narrow alley way down to the river. This is the elevation of that alleyway. They are proposing some changes there. He then showed the slide that showed what those changes would be. He will be getting through all of this as they move through the presentation. The next slide, just for reference, showed some existing photos of the building and had been taken within the last week or so. They have a dumpster out front as some demolition has been going on. They have discovered some unique things. Next, Adam had a slide with some historic photos they were able to find of the building. With this building dating back 105 years now, it has gone through many variations over the years. They have taken a close look at this with any photographs to try and understand the difference between what might be there now and what was original to the building. He will be getting into more detail of this shortly. He showed a photo that he did not have a year on, but as he gets into details of the doors and windows and signage, he will be showing these photos again so everyone can see reference points they have pulled from. The IOKA is a brick building and with any brick building, there is more than that. What they have been looking at over the past couple of weeks is what architecturaly is in that masonry building that they want to make sure to preserve and maintain. For example, he said they learned that this is a 20th century building. It has struck joints and there are different components. They know there are these robust decorative pieces around precast panels and this is up on what to be the proposed third floor. There are also some precast panels on the second floor with the window arches. He showed another photo of the IOKA and stated that one thing everyone might not recognize about it is that it actually has two different colors of brick on it. They are proposing to put windows on the third floor that would interfere with wonderful architectural items like the precast panels. They are proposing that the precast panels get moved up. They don't want it to get lost because it is a wonderful feature of the building. Based on the use on the inside, they really need to get windows out on that third floor level and the windows would interrupt where that precast panel is, so the plan is to move this up. The overall image on those architectural design elements would be moved up and they would be detailed in a similar way like they are now.

Where windows do not currently exist and they are putting in new window openings, they would suggest matching that masonry estetic on the front facade so that it is in keeping with the historic period of which the masonry was originally done. Adam then wanted to speak about the front elevation. He showed one slide of the existing and one of what is being proposed. The new windows that they will be putting in, will be consistent with the original windows on the building. They found another historic photo which they believe clearly shows 6 over 6 windows. The important thing about this photo is that it is a winter photo and the windows would have been closed. Their solution is to replace the existing windows with 6 by 6 windows and what they would then propose to do is a simulated, divided light and most likely would be a fiberglass window. Instead of doing single hung, which is what they think the original ones probably were, they will do double hung. The reason they would do the double hung windows is because they are easier to clean. They are trying to bring back as much of the original as they can in regards to the windows. At the same time, they do need to cut some new openings because of the function that is being proposed on the inside. It will be on the third floor level, some in the alleyway facade and then on the rear facade of the building. Adam then showed a slide with the doors. Clearly they have been replacements and you can see that there are two different colors of brick. When this building was built, things like the American Disability Act did not exist. The fire code was not as important as it is today and the door openings were not actually six feet as you would find in a normal building. They cannot replicate what was there and remain within code, but they can replicate the image of what was there and try and get as close to possible to bring back the original design intent of the building, What they are proposing is an eight light door that would be a full three feet wide and then do a side panel that will be built out of the same materials.

Next Adam moved onto the signage. He said they expect a good amount of concern about the sign. Everybody knows the IOKA marque. What some folks may not know about it is, they believe the IOKA marque only dates back to the 1970s. He then showed a slide with the original sign on the building. The marque is in quite a bit of disrepair and they are currently working through options of what can be done with this sign. No one wants to see this sign ending up in a dumpster. It is just too cool of a sign for that to happen. Adam then said that they are exploring their options and are looking forward to speaking about those options with everyone. The marque portion of it is really in rough shape. The letters are in ok shape. Very little of the original neon exists. It would all have to be reconstructed and honestly it is not very conducive to these windows which will be in use. They will be in the back of what is the projector room now. They are looking at an option that really replicates the original sign of the building. It is a blade sign with simple lettering. They do not know if it was lit or not. Adam thinks that it probably was not. They are still doing research to figure that out. He knows they will come back to this topic and they look forward to hearing everyone's thoughts on what opportunities you see for this. He then talked about the canopy and what their options were for that. They will continue to explore their options for this, but ideally, they would go back to something more original of the sign and canopy. He then showed a slide of the back of the building where they are planning to build some decks. They will put in sliding glass doors and windows that would be consistent with the other new windows going into the building. He moved on to another slide that showed the other side of the building, which is opposite the

alleyway. There are two tiny windows there that are basically backstage windows and they would be proposing to put in more functional windows. Lastly, he wants to leave everyone with the overall proposed facade of the building. He would love to hear everyone's thoughts and answer any questions. Adam said he would leave the slides up so they could look at them again. He then turned it over to Patrick, the Chairman. Patrick thanked him for his presentation and leaving it up. He is hoping that others who are taking notes during this, were referencing your comments by slide at the bottom of 17. He then called on the commission members for comments or questions for the applicant. Doug said that he really misses having the canopy over the three entrance doors. He thinks it really helps to organize the facade. The little canopy going down to the basement would be nice to do some design work on it and tried to make it into a special event because he thinks that could be a front space downstairs. He is a little concerned about the entrance doorway and the accessibility of it. He walked by and noticed there was a step inside. He is not sure how they could accomplish accessible entrance without pushing those doors back which would change the look a little bit. It might also help to give you some justification for a canopy. He thinks it is a good idea to use the waterfront area in the basement. Pam wanted to thank them for doing all of this wonderful work. She was braced for the worst, but she really likes what they have done. She especially likes that they saved the myer building on the facade. She thought it was going to go, but it looks lovely where they have put it. She said she also likes having the old sign because that tells everyone that it is the IOKA Theatre. She then said that the marquee was not going to work where it was and the IOKA is huge in everyone's life who grew up in Exeter. Curtis said he is concerned that they are not trying to preserve anything and then trying to recreate a history that is gone. The signage you want to put on the building does not exist anymore. He would like to see preservation of the marquee that is there now. Curtis said that even though the marquee is only forty or fifty years old, it is significant to the history of the building and it is a local landmark. He thinks a lot of people recognize the marquee that is there right now as a significant part of Exeter. He also thinks there are very few people who recall the blade sign. His second comment is with the entrance doors. It bothers him that they have given up on symmetry on the building. His third comment is regarding the roof access and you can see this shadow that is floating up on the right hand side of the slide that is still up there now. Julie stated that she agreed with a lot of what Curtis said. She is concerned about the missing marquee. She said that maybe it can be reconfigured in some way, but also because those doors are almost flush to the building and she feels there should be some kind of shelter for the entry doors. She also agrees with Curtis in regards to the symmetry of the building because of the ADA compliance. These are Julie's aspects for the front and she thanked them for preserving the panels. She is still mixed on the blade sign. It is a replicate of a historical feature and you do not necessarily need to do that. It is a discussion to go into the marquee. How much change can you do to the marquee and also do or do not do this blade sign. Julie said it is interesting looking at the drawings when they put in the windows on the third story, the building actually looks taller even though they did not add any height. She said if they are planning to use the bottom level in the back by the river for a deck, etc., they will be blocking the air conditioning because that is how the building was air conditioned from the docs on that lower section. Patrick stated that everyone from the board had commented. He then asked Adam and the construction team in regards to removing the

panels. He thinks the only way to that is to jackhammer them out around the existing brick facade that is there. Adam said he thinks they can be saw cut out. They have not gotten into the detail of this yet. They are going to have to be careful as to how this is done because it is getting into construction, means and methods. Patrick said that the question behind that would be preservation of the panels is obviously preferred and they appreciate that and the manner in which that is done and not marring, scratching or cracking so that the panel has to be recreated. His next comment was asking about the windows themselves. They had talked about having the simulated divided light fiberglass window that was proposed. The current window trims that are around there now is a brick mold that is around each of those windows. Is the intention to replicate those window trims and the level they are set back in the elevation themselves, is that going to be mimicked as well. In the historic photos that you can see, the windows are set back. Adam said they have a lot of exterior wall depth to work with and he thinks they can maintain that current plane that they are set in. They will learn a lot more when that first window comes out and they can understand how they were installed. They will be looking at the trim of the existing windows and how they can put the window in its place that is consistent with that. Patrick asked if they will be using fiberglass windows, what material would the trim be. Adam said the first option is to see what trim comes from the manufacturer to select. Do they have a historic trim package that closely matches. They will certainly explore that option. If this is not an option, they will have to look at how they can custom trim out these windows. Patrick asked if the intention is to have the fiberglass windows all the way through. Adam said they are looking at fiberglass through and through. Patrick then asked if they would be using the existing brick when they are punching new openings or will it be new brick. Adam stated that trying to use the old brick would be very challenging. What they propose is to go out and spend a lot of time color matching the brick that is currently there now. Patrick stated that going forward and this application proves to be successful, we would like to request as commission members that we do a field walk when these bricks are being sought after for color matching. He was asking for this courtesy and Adam said absolutely. Patrick asked Adam to go back to slide 10 which shows the doors. The image in the upper right hand corner, shows the original Front Street doors. Patrick believes these are in in-swing doors. He said this picture would seem to prove that you have the depth of a wall to be able to replicate something like that in new construction in lieu of pulling the proposed doors all the way out to the front of the facade. Patrick's next comment is about slide 16. It appears that the balconies on the back are a true cantilever off the back and that there is no support brackets above them or cables tying back to the building in any way. Those are intended to be a true cantilever. Adam said that is correct. Patrick then had a comment about the marquee in the front of the building. He said the commission has not seen any interior floor plans and not that they necessarily need to but it seems like the current marquee, the request for the removal of this is because it is impairing the view from the units that will be there. He then asked how many units there this will impair the view of. David Cowie stated that currently there are four units planned for each floor. The marquee would be blocking two of the units windows. Patrick asked Pam who is a member of the Historical Society, if she knew the date the marquee was installed. Pam said that she is not sure but she wants to say the 50s. Patrick would like to find the first date of this marquee. It is probably the single greatest architectural feature of the building. He said he does not think anyone can think of the IOKA in

Exeter without thinking of the current marquee that is there. More so the question about the tenants with the view that might be blocked from the current marquee that is there and the messages shared on it and the history behind it is just so ingrained in it and Patrick just wants to make sure they are taking a lot of care of what the benefit of this marquee is to the rest of Exeter and the community in lieu of simply serving the proposed tenants that maybe in there. In terms of it being in disrepair, the building itself has sat vacant and has been unused for a very long time. The marquee was still being utilized. It still served a function even though the building itself was dormant. It really proves to be the biggest portion of the application. Patrick then said for the applicant any of the commission's questions or comments that they have raised, please feel free to rebut anything they said. David Cowie said with regards to the question about the rear of the building, they have been in touch with NH DES with regards to the decks. Adam just wanted to thank everyone for the feedback. The importance of this building to the fabric of Exeter is a loss on them. They are doing a lot of research and spending a lot of time figuring out the best approach going forward. The comments have been great and they look forward to hearing the comments from the public as well. Julie had another comment with regards to the marquee. A certain type of individual who would want to rent one of these units, might like looking out over the sign. Doug said that in the report, there was mention of a fire escape. He saw in the photo there was some sort of a steel structure that looked like a fire escape. There is no fire escape showing in the plans. Is it gone? David Cowie spoke again and said the intention is to remove the metal structure. Gwen said in the packet they talked about the paint colors they had discovered as they were working on the building. Their thoughts at the time were most of the windows were painted white. She is not opposed to the black windows they presented in the packet and presentation. It does present itself to a more modern feel. She would be curious to see what it would look like. She is not sure if this would be a massive undertaking to do a mock up of this building with white windows. It is a nice soft look and it would be interesting to see. Patrick stated that the HDC does not have purview over color. Gwen said that was ok and she is new. They typically make recommendations of what they feel would be historically appropriate, but ultimately it is the applicant's decision. Adam said they can switch the color out and take a look at it.

Patrick then went to the public and Laurie Catore spoke. She said that she believes the marquee is from the 1940s. She worked at the IOKA when she was 15 years old. She had many talks with Jim Wanko who was the manager at the time and he later became the owner. She had the unique opportunity to have an intimate relationship with the IOKA itself. She and her friend were allowed to explore every aspect of the building. They were inside the marquee and she has seen both sides of it, up close and personal. Laurie then said that if they keep the marquee on there, she will purchase the unit that would be blocked by the marquee. She feels very strongly that they need to preserve the marquee. It is a lot older than people think. She held the letters in her hands. She and her son were the marquee managers when there was the Exeter Theatres restoration. She was one of the very last people to touch the letters and she even invented her own paper on how to space out the letters properly. The marquee is very dear to her and it was an activity she and her son got to do together. It is also something that goes back to her childhood. Her nana in 1938 used to go to the IOKA with her best friend and see movies for a dime. She said she knows this commission is not concerned with the interior of it, but she wants

to let them know that the IOKA was the last theatre in the country that had a working common art projector. She is passionate about preserving the IOKA as it is. She has mixed feelings about moving the panels because she is worried that they could get broken. However, they are preserving them. The fact of taking the marquee off the building is like stripping Exeter of one of its iconic features. It would be like taking the cupola off the town hall or removing the bandstand. The IOKA marquee is one of the first things you see when you come into town. When she sees the marquee even now and it has been vacant for ten years she has many emotions. With ten years of vacancy, the marquee still speaks. She still to this day can still remember the feel of the letters, which are from the 40s. She is fortunate enough to have a couple of these letters that Jim gave her. She has a large one and she donated a couple of small ones to the Historical Society, She wrote an editorial in the Exeter Newsletter on May 8th arguing that the marquee needs to be saved. Every living person in Exeter that has a tie to Exeter, remembers the current marquee and not the old marquee that is long gone. If we had the original marquee, that would be one thing, but that marquee is long gone. She does see any reason why they cannot take the current marquee and preserve it, She thinks everyone should fight for the marquee. There are a lot of things that we cannot control right now, but we can control this. Once it is off the building, it is gone. Patrick thanked Laurie and then opened it back up to the applicants. David Cowie said that he knows the marquee is sentimental to a lot of people in Exeter and they appreciate that. Patrick said in terms of discussion of that, have there been any thoughts of preserving the marquee and have there been any thoughts in terms of an application that would show the marquee still in place. David Cowie stated that their preference is not to have the marquee stay. That is the purpose of this meeting to get some feedback. Sharon Somers said that David beat her to the punch. She was going to say that from their perspective, the purpose of this meeting was to listen to the commonery and to take it all under advisement. They will go home and take a look at some of these comments and do their homework. For purposes of tonight, they are really not prepared to get into a detailed discussion, other than to indicate their strong preference to have the marquee removed. She appreciates all the detailed comments provided by the previous speaker but they are not really ready to engage in a detailed response to any of that. Patrick stated that at this time since this is a question and comment session for this application, he is going to ask that the rest of the board members please think about any comments or questions or additional information that would be needed for a subsequent meeting. This way, we would have enough information to accept an application of this type and we are not going to do this tonight. It is to make sure there is a list of information that the applicant has so that they can come prepared for the next meeting. With that, he called on Julie who said that with the slide that is currently being shared, she does not have a copy of the photo on the left and she would really love to get one. It can be sent to the Planning Department. If the commission members have comments or questions, they should all be sent to Patrick as the chair and not to all of us. Patrick said there is another person who would like to speak, Linda Wade. She was having some trouble so Patrick went back to the commission members and asked for their comments and additional items needed for this application. Patrick started with Doug. Doug stated there are a number of open issues that the commission would like to get some feedback from them on. He cannot think of any additional issues other than what they have already discussed. Pam said that they have

covered everything she can think of except the square of elevator HVHC on the top. She would like to know how big it is and what actually is in it. She said that she could not really see it from the front, but it was huge from the back. Patrick then said for the clarification of the overall height of the building and what the height of that is of the existing building, is this what Pam is asking. She said it was. He asked the material and color and Pam said that too. Curtis said the additional information that he would ask for is if there is a centralized ventilation system that is a rooftop unit to have that included in the drawings the approximate size. Also localized ventilation, if planning on cutting ventilation for laundry, bathroom or kitchen and coming through the wall, the commission would want to see what that would be. Just the mechanical systems. Patrick asked mechanical system penetrations through existing elevations and rooftop location and size. Curtis said that was correct. Patrick said he does not remember seeing a rooftop plan in the packet. Julie said she thinks everyone has covered what she wants to see. Julie said in the application, the commission asked for window and door treatment samples and how do they do that virtually. Patrick said that he thinks it is going to have to be a digital cut sheet from the desired manufacturer. The color they do not have purview over. Julie said it is nice to be able to look at the design and the details to make sure it is not going to do any harm to the building. Patrick said he thinks most manufacturers are going to have detailed cut sheets with pictures that are close ups. Julie asked if Patrick was going to initiate a site visit after the windows have been investigated. He said yes and the next step in terms of his questions about brick color, brick matching and also window details was once they get into the removal of a window and it can be the commission's specific call to ask for one of the windows to be moved into a less conspicuous elevation to allow that investigation to happen. They can ask for a special exception for that. Patrick said to Adam and the other applicant, that they are going to have to remove one of the windows to be able to bring the recommendations of the proposed windows back in a subsequent application or is there enough investigating they can do, leaving the windows in place. Adam said that he thinks they will start with the investigation with the windows being in place, just so that they are not opening the building up to the elements. They will determine how much information they can get off of that and see what the opportunities are to remove one of the windows eventually. Patrick then made a recommendation that at a subsequent meeting if need be, they would call for a special exception to allow one of the windows in a conspicuous space to be removed for that investigation. Linda Wade is now available. She wanted to thank Laurie Coutre because her comments were very eloquent and they touched her heart. Linda has lived in Exeter since she was born and the IOKA means everything to her. That sign is very iconic. She also is concerned with moving the cement mayor building insert and the two inserts on the side. It seems that they could be damaged. Also, why would they need to do a simulated curved decorated pieces over the center windows. Why could they not preserve those. There are a lot of historical places in the country where people have historical homes and they go out of their way to buy things like that. They would not be using something artificial. She noticed how flat the building looked with the new rendering, with the new idea and she did not realize that was going to step right out into the street, the backdrop of how the original doors were much more ecstatic. She said she agreed with the gentleman who was an architect, she cannot remember his name, who was concerned about the structure on the roof. What really kind of concerned her was that Laurie Coutre said

she would be happy to rent that unit so that we can keep the IOKA sign. Obviously the reason that it will block the tenant there is not the main reason they want to take down the IOKA sign because the owner did not even want to say, yes sure, we can keep it now. That obviously was only a rogue to get it through. The owner still wants to remove the sign and that is quite confusing to her. She is also concerned about moving the brick. There is a lot of historical brick. If the intention is to preserve the historical look of the building, there are a lot of very educated people that have knowledge of this in our area. Patrick wanted to clarify for the participants and viewers, the arched tops that are in the center three windows on the second floor, those precast panels are to remain. Julie would just like to speak to the public that this meeting is just to review and no decisions are being made about anything that has been discussed tonight and she would stay away from making assumptions or assuming an answer by anyone that has presented tonight from the architects to the designers and the owner. She does not think it is fair to not have that conversation. This is not the place to have that forum. Patrick then closed the public hearing for this application and thanked everyone who participated. He thinks it was quite productive considering the circumstances they are in right now. He appreciates the level of detail and the level of work that went into this application.

Other Business: The approval of the February 20, 2020 Minutes. After the members reviewed and made changes, Patrick asked for a motion for approval. Pam made the motion to approve the minutes as amended. All were in favor and minutes approved. Julie abstained because she was not at the meeting.

Next is the election of the officers. What is up for election is Chair, Vice Chair and Clerk. Patrick said of these three, he is happy to accept any nominations from anyone. Julie asked Patrick how comfortable he feels about being a Chair for a third year. He said he would gladly continue if they find him fit to proceed. Pam said he is wonderful. Curtis nominated Patrick to remain as the Chair of the board. Julie seconded. All were in favor and Patrick will remain the Chair. On to the Vice Chair, Patrick nominated Curtis for his great work and for covering for him when he is not available. He said he thinks he has done a tremendous job and appreciates his comments at the meetings. He is an asset to have as a Vice Chair. Julie seconded with the same words backing her up. Patrick then asked for a vote for Curtis to remain as Vice Chair. All were in favor and Curtis will remain as Vice Chair. The final position is for the Clerk. Patrick is happy for Pam to continue as Clerk if she would like to accept the nomination. She would be happy to. Julie seconded. Patrick said that Pam's knowledge on this board is invaluable, not only from a historical perspective, but just the knowledge of this board alone and previous applications. He then called for a vote for Pam. All were in favor and Pam will remain Clerk.

Patrick stated he is at the end of the commission business and he opened up the floor to any other questions or comments that any board members would like to share. Julie said the Heritage Commission is looking at a project that the State calls a Heritage Neighborhood District, but they are going to call it a Heritage Neighborhood. It is a different gathering of information on properties and identifying qualifying structures and helping the neighborhood celebrate itself and learning the history of what went on before they moved in. It is not a

regulatory body. It is just people knowing people kind of thing and documenting what is around them. Announcements will be coming out. If you live in the Park Street area, you might get a door hanger that says come on down, we are going to have some kind of public meeting. Everyone can hear what these are and you might see a few spreading up around town. Patrick said so as a Heritage Neighborhood, what would it do. Pam said it is an HDC right. In other words, without having a thick book of rules, anyone who wants to tear down a house, redo their house, really change their house should go to this group of neighbors and say what they want to do. Julie said it can either be really good for a neighborhood or not. It will be kind of like a Home Owners Association. Julie said it could be really good. She has noticed that neighborhoods are getting closer together partly because of the times we are in right now. Patrick asked if there was anything the commission needed to do right now towards this effort. Julie said not right now.

Patrick asked Julie if she knows with everything that is going on, has the ZBA met and have the Smith family continued their appeal of the commission's decision on that house. Julie does not know.

With no further business, Julie made a motion to adjourn. Patrick said no second needed for that. He thanked everyone for their time tonight and he adjourned meeting at 9:00 pm.

Respectfully submitted,

Elizabeth Herrick
Recording Secretary